

PRUEBA ACCESO A CICLOS FORMATIVOS DE GRADO SUPERIOR	Junio 2014 PARTE COMÚN: INGLÉS
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DATOS DEL ASPIRANTE	CALIFICACIÓN PRUEBA
Apellidos:	Nombre:
D.N.I. o Pasaporte:	Fecha de nacimiento: / /

Instrucciones:

- **Lee atentamente las preguntas antes de contestar.**
- **La puntuación máxima de cada pregunta está indicada en cada enunciado.**
- **Revisa cuidadosamente la prueba antes de entregarla.**

I. COMPRENSIÓN DE UN TEXTO

Artist hides gift for gallery visitors

A stream of art lovers has poured into an art gallery in Milton Keynes in the UK, spending hours studying the new exhibits intently. The Swiss artists Silvia Bächli and Eric Hattan must be surprised at the success of their latest exhibition. Only the fact that the visitors are looking just as intently at light fittings, skirting boards and window sills gives the game away.

“No, nobody has found it yet,” Katharine Sorensen, the gallery’s communications director, said. She has the slightly weary air of a woman who has spent many days doing interviews with journalists from all over the world. This is all since the news spread that local artist Tomas Georgeson had hidden a signed cheque for \$12,000 somewhere in the gallery.

“We’ve had hundreds of people looking everywhere, and obviously we’ve all had a look, but nobody has seen it. If,” she added darkly, “it is actually there to find.”

The gallery insists that far from being its own publicity stunt, it knew nothing about the cheque until it heard about it from the BBC last month.

Georgeson is best known as a painter whose portrait of his father was included in a 2011 National Portrait Gallery exhibition in London. He knows the 300-metre-square Milton Keynes Gallery well because he has previously worked there as a volunteer. He said that he had hidden the cheque “as something positive in a town eager to establish itself as a cultural destination”.

Assuming the cheque does exist and nobody finds it, the artist has said he will retrieve it on 1 March. Meanwhile the gallery has had to bring in extra staff to guard the displays, although Georgeson said it was not hidden “on or around” any of the works of art, and asked visitors to take great care not to cause any damage.

“We have definitely seen more people in,” Sorensen said, with a tiny sigh. “Which is great – obviously.”

Original article by Maev Kennedy, rewritten by Janet Hardy-Gould.

- 1. Use las palabras con las siguientes definiciones. (2 puntos, 0,5 por apartado)**
- A.** The group of people who work in a place.
 - B.** Person who does a job without being paid for it.
 - C.** Something in a gallery for people to look at, eg a painting.
 - D.** To break or harm something.

to cause damage []	Exhibit []	staff []	volunteer []
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2. De acuerdo con el texto, di si estas frases son Verdaderas (V) o Falsas (F) (2 puntos, 0,25 cada respuesta correcta)

- A. [] A large number of visitors are now coming to the gallery.
- B. [] There is a new exhibition by two Swiss people.
- C. [] Sorenson is tired because she has been talking to the visitors.
- D. [] The gallery helped Georgeson to hide the cheque.
- E. [] One of Georgeson's portraits was exhibited in the Milton Keynes gallery.
- F. [] Georgeson is going to come back for the cheque if nobody finds it.
- G. [] The cheque is on one of the works of art.
- H. [] More people are now working at the gallery to protect the exhibits.

II. GRAMÁTICA Y VOCABULARIO

3. Responde a las siguientes cuestiones: (3 puntos, 0,5 por apartado)

- A. Find in the text a **synonym** for REPORTER:
- B. Write the **comparative form** of YOUNG:
- C. Write an **interrogative sentence** asking for the underlined words.

Tomas Georgeson has hidden a signed cheque.

D. Write the **negative** of the following sentence.

He knows the 300-metre-square Milton Keynes Gallery well.

E. **Link** the two sentences to form a **relative clause**.

A stream of art lovers has poured into an art gallery in Milton Keynes in the UK.
They came by bus.

F. Complete the following sentence to make a **conditional**

If nobody finds the cheque

III. REDACCIÓN DE UN TEXTO

4. Escribe un texto de entre 60 y 80 palabras sobre uno de los siguientes temas: (3 puntos)

- A. Write your opinion about modern art.
- B. What do you think about the idea of hiding the cheque?